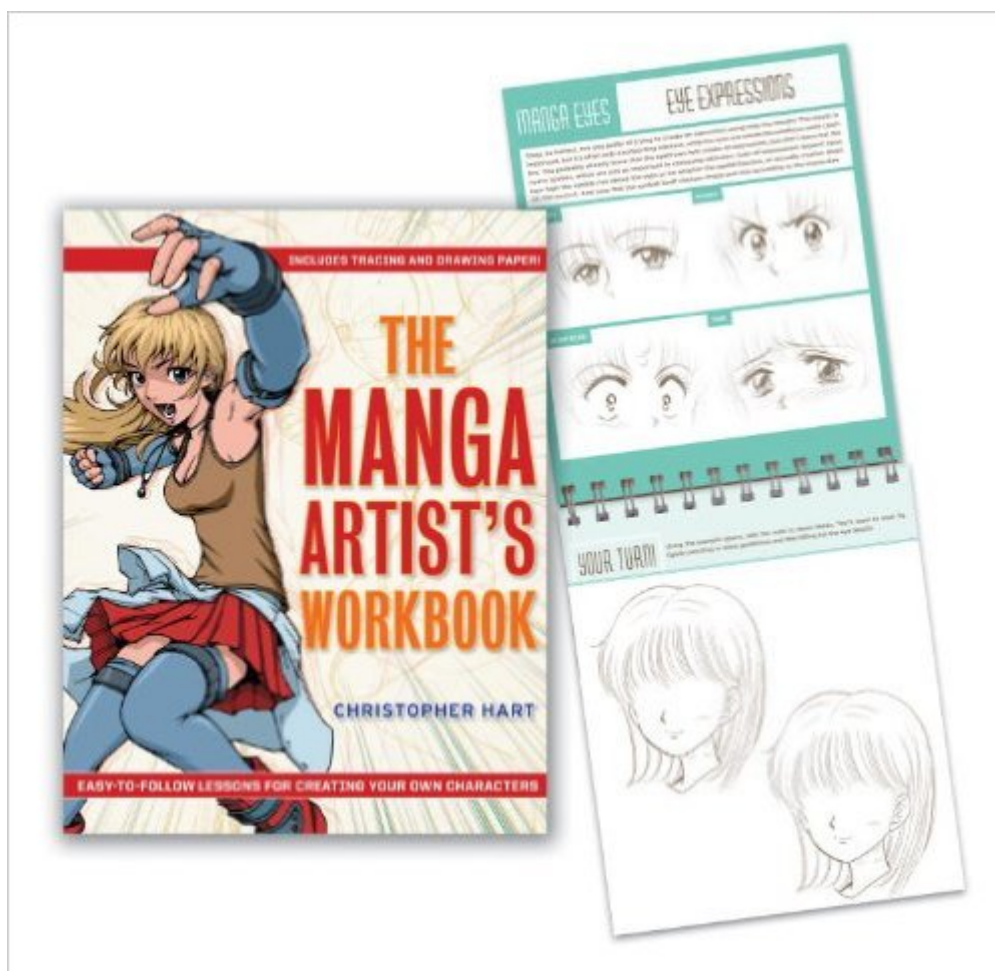


The book was found

The Manga Artist's Workbook: Easy-to-Follow Lessons For Creating Your Own Characters



Synopsis

Master the basics of the most popular style of cartooning with *The Manga Artist's Workbook* by Christopher Hart, a bestselling author in the field of art instruction. You'll learn the fundamental proportions of the manga face and figure, how to draw those large sparkling eyes, and how to create hairstyles and costumes that make each character unique. A sketchbook and art tutorial rolled into one portable journal, this workbook contains tracing paper, blank practice pages, and exercise to help you become a true manga artist.

Book Information

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Average Customer Review: 4.7 out of 5 stars Â Â See all reviews Â (186 customer reviews)

Best Sellers Rank: #12,266 in Books (See Top 100 in Books) #5 in Â Books > Arts & Photography > Drawing > Cartooning > Manga #49 in Â Books > Comics & Graphic Novels > Manga

Customer Reviews

The Manga Artist's Workbook is a mix between a How-to-Drawbook and a Sketch Pad. It goes over head positions, eyes, eye expressions, hair, body form, hands, clothing, and more. In the midst of informing you on basics and essentials to this style of drawing, it has tracing paper and graph paper to help you learn the lining and spacing. Often times the book gives you an example drawing and asks you to either recreate it or recreate an aspect of the drawing on a partially finished example. It has mini-lessons to complete to help you to learn this type of drawing that are comprehensible and fun. Before I read this book, I didn't know anything about Manga, and couldn't draw it. Now if I use a picture of whoever I'm turning into a Manga sketch, and this book as a reference, I can draw a half-decent person. As I can't draw people whatsoever, this is as good as I'm likely to get. I expected to learn how to draw a happy person looking straight at me, aka. a basic character, nothing special. But I learned different views, emotions, and the whole deal! This book exceeded my expectations; it was the best How-To-Draw book I've read. Reviewed by a young adult student reviewer Flamingnet Book Reviews Teen books reviewed by teen reviewers

In a different approach to his best selling Art books, Christopher Hart gives us "The Manga Artist's Workbook". The book includes step by step construction techniques with tissue paper for budding artists to trace as well as grid paper for practise sketching. Hart discusses (visually) facial expressions, proportions, poses, figure maneuvers, eyes, and hair styles. His art books cover these topics very well, but when you want to grab a pencil and draw, this book rocks. Tim Lasiuta

I ordered this for my 11 year old niece who loves to draw. She has been obsessed with anime lately, so I thought she might like this. She LOVES it. It has all these different illustrations and direction on how to draw eyes, feet, hair, ect. It's spiral bound, so she can lay it flat, it's a nice size, not huge and cumbersome, but not so tiny you can't see anything. Plus it was cheap. I was definitely the favorite auntie this year!

I really like this book as a concept for how to start drawing manga. The inclusions of tracings and times to copy along side the instructions is a really good idea. The downside, as far as I saw, was that the instruction itself wasn't quite as good as in some of the other books I've picked up on the topic. This is a really cool workbook, and worth checking out, but if you are going to have limited time, or going to start out by only grabbing one or two books, the Mark Crilley books are probably a better choice.

This book was awesome. It has really high quality drawings, that are pretty good manga drawings. The book is made with a really high attention to quality. The coverage is only for the basic manga aspects. This book is definitely one of the best how to draw books.

Of all the manga drawing books I purchased for my niece, this is the one she loves the most. It allows her to copy manga features and compare her drawing to her "goal" side by side. This workbook seems much more effective than the regular drawing books which allow no space to practice or draw. It breaks the features down much more as well, such as just the eyes, face shape only, etc. I highly recommend this book.

My 8 and 10 year old are drawing Manga characters now and this book has boosted their confidence with new drawings. The "easy to follow" instructions make this book good for anyone. The use of tracing paper, grid paper, and sketching steps help a lot. I also like how it shows different

styles like traditional, sporty, casual. There also little lips like "Take your time when tracing the fingers to make them look rugged"

I am a pretty advanced "artist" and what I liked about this book is that it has helpful tips that are good enough for the advanced artist but broken down enough that a beginner would be able to understand and follow the steps. It even provides tracing sheets so that you can trace over certain critical steps for practice. Certainly a must have for manga artists who are trying to pick up on new techniques or even polish old ones.

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